

VIOLÍN

Beethoven: Sinfonía n. 4 - IV. movimiento

♩ = 126

Allegro ma non troppo

8

19

27

*p* *f* *pp* *cresc.* *ff* *dimin.* *p*

# Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

♩ = 112

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

11

20

27

40

49

*p* *mf* *f* *ff* *cresc.* *dimin.* *pp* *f* *p*

# Viola

## Ein Sommernachtstraum

29

1. Satz : Scherzo

Allegro vivace [  $\text{♩} = 69$  ]

Felix Mendelssohn Bartholdy  
op. 61

70 *pp* *V*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

Manuel de Falla - Amor Brujo

$\text{♩} = 72$

## Danse du Jeu d'Amour.

Allegretto mosso.

(Solo.)

46 *mf* ✓

47 *più p*

48

CELLO

Beethoven: Sinfonía n. 6 - IV. movimiento

♩ = 60

128

arco  
ff

135

139

ten.

144

tr tr tr sf sf sf più forte

150

M sf

157

fp

Beethoven: Sinfonía n. 4 - IV. movimiento

♩ = 120

260

cresc. f less

268

less

277

G → V p on time cresc.

284

f sf

# Oboe

J. Brahms: Concerto for violin D major, Op. 77 (solo oboe, 2<sup>nd</sup> movement)

Adagio. SOLO

*p dolce*

*dol.*

*p*

*1*

*p*

*dim.*

*mf*

*p*

*13*

*dolce*

*p*

G. Rossini: La scala di seta, opera overture

$\text{♩} = 118$

Solo

*p*

*2*

*3*

*3*

Clarinet

ČOSTAKOVIČ: 9. SYMPHONIE (klarineta) ②

III.

in A 49 Presto.  $\text{♩} = 112$

**SOLO**

*p*

*dim.*

50

*cresc.*

51

Mendelssohn — Midsummer Night's Dream

**4** In B.  $\text{♩} = 82$  **CLARINETTO I.**

**Scherzo.**  
Allegro vivace.

Nº 1. *p*

*dim.*

**A**

*cresc.*

*tr*

*p*

# Bassoon

## Sinfonie Nr. 4 B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

### 4. Satz

Allegro ma non troppo  $\text{♩} = 80$

184 I.  
*p dolce*

300 *p* *ff* 348 *pp* *ff* I II

351

Detailed description: This block contains the musical notation for the Bassoon part in the 4th movement of Beethoven's Symphony No. 4. It consists of three staves of music. The first staff begins at measure 184 with a first ending bracket labeled 'I.' and a dynamic marking of 'p dolce'. The second staff contains measures 300 to 348, with dynamics 'p', 'ff', 'pp', and 'ff' respectively, and a first ending bracket labeled 'I II'. The third staff begins at measure 351. The key signature is B-flat major (two flats) and the time signature is 2/4.

## Bolero Parigi 1928

M. RAVEL

Mod. assai  $\text{♩} = 76$  Solo  
*mp*

Detailed description: This block contains the musical notation for the Bassoon part in Bolero by Maurice Ravel. It consists of four staves of music. The first staff begins with the tempo marking 'Mod. assai' and the tempo  $\text{♩} = 76$ , and includes the instruction 'Solo' and the dynamic marking 'mp'. The music is characterized by a slow, steady eighth-note pulse with a melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4.



Trompa / French Horn

Beethoven: Sinfonía n. 6 - I. movimiento

$\text{♩} = 112$

304 in Fa/F

317

328 *fp* 3 3

Beethoven: Sinfonía n. 6 - III. movimiento

$\text{♩} = 90$

331 in Fa/F

343 1-5 2 3 4 5 *cresc. dolce*

355 *cresc. f* sempre più stretto 3

Brahms: Sinfonía n. 3 - III. movimiento

Poco Allegretto

$\text{♩} = 74$

in Do/C

17 **A** Viol. I

29 **B** Br. *mp espr.*

46 **C** *p dolce*

TRUMPET  
TROMPETA

Mussorgsky/Ravel: Cuadros de una exposición - Promenade

$\text{♩} = 84$  **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.**

in C

*f*

*f*

*f*

5

Beethoven: Obertura Leonora n. 3

Se valorará  
igualmente si se  
toca con una  
trompeta diferente  
de la requerida por  
el compositor.

**Un poco sostenuto**  
in Es (auf der Bühne)

395

Tempo I 8

Un poco sostenuto

407



# Trombone

Nota: Se valorará de igual manera tanto como si ambos pasajes son grabados con los instrumentos para los que están escritos como si ambos se tocan con Trombón tenor.

Note: It will be equally valued regardless of whether both passages are recorded with the instruments for which they are written as well as if both are played with a Tenor trombone.

Gloria  $\text{♩} = 60$  Missa solennis  
Allegro, ma non troppo e ben marcato L. van Beethoven  
op. 123

I. 369

374

381

387

Die diebische Elster  
Ouverture Gioacchino Rossini

$\text{♩} = 60$   
[Allegro] I. 115

121

128

135

276

281

287

# Trombón bajo

Bass trombone

## Sinfonie Nr. 9 d-Moll/D minor

### 4. Satz

Andante maestoso (♩ = 72)

L. van Beethoven  
op. 125

Baßpos. 595

*ff* *f* *f*

601

*ff* *f*

### Nr. 26 Chorus ♩ = 114 Vivace

## Die Schöpfung

Joseph Haydn

*f*

5

9

TUBA

Berlioz: Sinfonía fantástica - IV. movimiento

$\text{♩} = 74$

Musical score for Tuba in Berlioz's 'Symphonie fantastique', IV. movimiento. The score consists of five staves of music. The first staff begins at measure 56 with a *mf* dynamic and a *cresc.* marking. The second staff continues with *ff* dynamics. The third staff starts at measure 57 with a *dim.* marking leading to *p pp* and then *ff*. The fourth staff contains measures 58 and 59, with *f* and *ff* dynamics and articulation marks (2, 3, 2, 3, 2). The fifth staff continues with *f* and *ff* dynamics and articulation marks (4, 4).

Tchaikovsky: Sinfonía n. 6 - III. movimiento

$\text{♩} = 160$

Musical score for Tuba in Tchaikovsky's 'Symphony No. 6', III. movimiento. The score consists of three staves of music. The first staff is marked 'Hh' and starts at measure 307 with a *ffff* dynamic. The second staff is marked 'Ii' and starts at measure 313 with a *p* dynamic. The third staff starts at measure 319 with a *f* dynamic. The score includes various articulation marks and dynamics throughout.

Timpani  
Timbal

# 5

1  $\text{♩} = 132$

A-D *f* Baroque mallets *fp* *tr*

9 *f*

15 *tr* *p*

20 *tr*

25 *f*

30 3 3 3

34 *tr*

39 3 *tr*  $\text{♩} = \text{♩}$  *p*

43 *f*

47 *tr*  
*ff*

Musical staff 47: Bass clef, starting with a sixteenth-note triplet. The melody includes a trill on a dotted quarter note. Dynamics include *ff* and a trill marking.

52 *tr*

Musical staff 52: Bass clef, featuring a trill on a dotted quarter note and a sixteenth-note triplet. Dynamics include *ff* and a trill marking.

56 *tr*  
*ff*

Musical staff 56: Bass clef, featuring a sixteenth-note triplet, a sixteenth-note run, and a trill on a dotted quarter note. Dynamics include *ff* and a trill marking.

♩ = 76

# Arreglo del: BOLERO

MAURICE RAVEL

Caja  
Snare Drum

Tempo di Bolero moderato assai

10 1 2 1

*pp*

2 1 2

*p* Bon Solo

8 1 2

*mp* Cor, Célesta

9 1 2

*mf* H<sup>tb</sup>, Cl.

11 1 2

*f* Sax. Bois

16 à 2 1 2

*ff* Cordes pizz.

Platos de choque  
Crash cymbals

Tchaikovsky - Sinfonía 4 - IV. Finale

272

20

♩ = 84

278

21

284

*ms subito*

289